

SECRET/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8709

SESSION NUMBER: 4

DATE OF SESSION: 9 SEPT 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 018

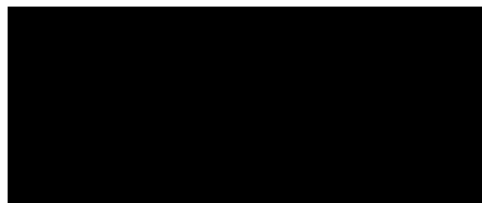
1. (S/NF/SK) Monitor Tasking: Implement Phase III of this project (see tasking packet).

2. (S/NF/SK) Source Tasking: Begin session in Stage VI by placing a symbolic sketch of the previously perceived aircraft in the center of a worksheet. Next, draw a circle around the aircraft; this will represent a symbolic "barrier". Determine whether or not "plans" associated with the aircraft have crossed this barrier (i.e., explore the idea of "receipt" of such plans) and, if not, whether or not an attempt to steal the plans has occurred.

3. (S/NF/SK) Summary: Source's summary attached. Bottom line: no compromise of plans perceived.

4. (S/NF/SK) Comments: None.

SG1J



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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

## memorandum

DATE: 10 September, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8709 (C-SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

## 1. (S-SS) Statistics:

Project #: 8709  
Viewer: 018  
Session date: 9 SEP 87  
Filename: 8709.L04

2. (S-SS) The previously described aircraft was again viewed in a stage 6 environment, with specific tasking to find and trace/track any plans which may or may not have been taken from it. The following perceptions were gained:

- a. There seems to have been a photocopy or microcopy made of the plans, but there seems to be no "sinister" or "subversive" reason behind this copy. This may be a normal procedure.
- b. Looking for unauthorized copies, I found a short, dark haired woman, fairly young, with a body which is nothing short of awe inspiring. She is in an area with large, slanted topped tables (AOL: like drafting tables).
- c. The next perception is of a set of the plans (looks like an original, or full sized copy) being hidden in some other papers (AOL: possibly newspapers, can't tell). The person doing this is short and dark haired, and seems to be the same woman, but I am not completely certain of that.
- d. The next perception came in response to a question about the design being compromised. I again saw the same woman, this time on a street location, at night, in front of a building which has a brightly lit large yellow sign. She is just standing there, waiting for someone who never comes. She has the plans with her.
- e. There is never any perception of anyone receiving the plans, although I am sure an attempt was made to compromise them. I don't believe that the plans have been successfully compromised, but am certain that there was a valid attempt to do so.
- f. Early on in the session, on the stage 6 matrix, I got the strong impression of the country name "Dubai". I place very little trust in this being a valid bit of EEI, due

to its position in the session and my own inexperience with Stage 7 data retrieval, but because of its strength, would feel remiss in not at least mentioning it.

2. Viewer's critique: (S/SS) While I "feel" that the perceptions are fairly accurate, I am less certain about the conclusions which I drew from them.

FT. MEADO  
9. SEP 07  
1337 HRS.  
ED.

NO PI.  
NO RV.

S6:

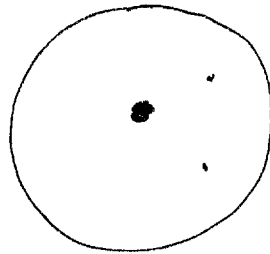
S2 D M ST T I RZ A/S.

~~ADL~~ BNC  
"DUBAI"

S2 D M ST T PLANS. I RZ A/S.  
BROWN

S4 1/4: YOUNGISH BROWN + DARK BROWN; (RZ) LIKE  
OLD SOPA-TUNED PHOTOS.

(1)  
(WORKSHEET.)



SL D AR ST T AR n/s.  
PLANS.

LOCATION

BROWN  
BLACK

LARGE

HIDDEN.

AR MK:  
AR OF MICROFILM +  
SPYING, BUT PERCEPTIONS  
SEEM TO OPPOSE THIS.

S 4 1/2: SEEMS LIKE THOSE PAPERWORK, VERY  
LARGE, CONCEALED IN OTHER PAPERS.

SZ D M ST T , are als.  
people

WOMAN

SHORT

MEN

are BRK:  
LONETREE

WAS DESIGN COMPROMISED?

S4 1/2 PERCEPTIONS OF LARGE SHOTS OR  
IMAGE BEING HIDDEN IN OTHER PAPERS -  
(AOL: IN NEWSPAPERS). DO NOT GET  
ANYTHING IMAGINING TO THEM FROM THERE.

(AOL): WOULD ANALYTICALLY SAY "YES" - BUT  
IN TRUTH, DON'T KNOW AT THIS POINT.

(4)

S4 1/2 PERSONS PUT INTO OTHER PERSONS  
ON PURPOSE BY A SMALL PERSONS

S2 D M ET T A/S.  
PERSON

DARK HAIR  
ROUND, "BABY" FACE

LOCATION

ADL BNC:  
VAGUE VISUAL OF  
SLANTED TABLES  
(ADL) LIKE DRAFTING  
TABLES.

S4 1/2 DON'T WANT THE PERCEPTION OF ALL OF  
ANYONE RECEIVING THE PLANS.

STRONG IMPRESSION THAT THERE WAS AN  
ATTEMPT TO PASS THEM.

~~A/S. (S4 1/2)~~

S4 1/2 (POSSIBLY A/S): DARKNESS = OUTSIDE  
BRIGHTLY LIT ~~YELLOW~~ PLACE - (ADL: BNC?) ONLY  
ONE PERSON - WOMAN.

SESSION END